

# BLUES IN THE NIGHT

CHICAGO: NIGHT AND DAY - BIG BAND (1995)

FOR FEMALE VOCALIST & BIG BAND

5:45

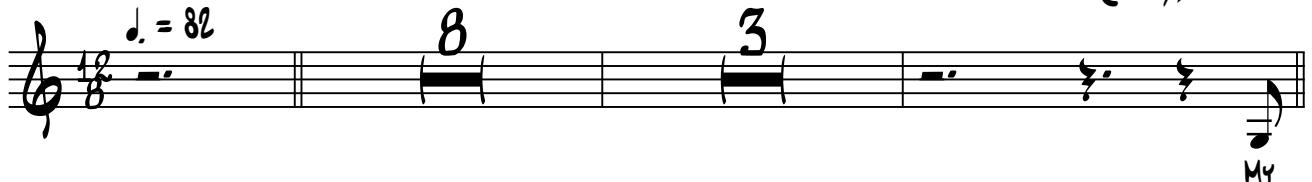
VOCAL

HAROLD ARLEN (1941)

CHICAGO ARRANGEMENT BY BILL CHAMPLIN (1994)

BIG BAND ARRANGEMENT BY SHELLY BERG, BILL WATROUS (1994)

TRANSCRIBED BY PATRICK SHEEHAN (2021), PSM-1628



Continuation of the musical score. The vocal line continues with a dotted half note followed by an eighth note, then a half note, another half note, and so on. The lyrics are: "MOM - MA DONE TOL' ME, \_\_\_\_ SHE \_\_\_\_ SAID 'SON, \_\_\_\_ A'". A dynamic marking 'A' is present at the end of the line.

Continuation of the musical score. The vocal line continues with a dotted half note followed by an eighth note, then a half note, another half note, and so on. The lyrics are: "WO - MAN WILL SWEET - TALK \_\_\_\_ YA, SHE'LL GIVE YA THE BIG EYE, \_\_\_\_ A". A dynamic marking 'A' is present at the end of the line.

Continuation of the musical score. The vocal line continues with a dotted half note followed by an eighth note, then a half note, another half note, and so on. The lyrics are: "BUT WHEN THAT SWEET TALK - - KIN' IS DONE, \_\_\_\_ A". A dynamic marking 'A' is present at the end of the line.

Continuation of the musical score. The vocal line continues with a dotted half note followed by an eighth note, then a half note, another half note, and so on. The lyrics are: "WO-MAN'S A TWO - FACE, \_\_\_\_ A WOR - RI-SOME THING WHO'LL LEAVE YOU TO SING \_\_\_\_ THE". A dynamic marking 'A' is present at the end of the line.

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smp press

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## BLUES IN THE NIGHT

BLUES \_\_\_\_\_ IN THE NIGHT. \_\_\_\_\_

**(B)**

NOW \_\_\_\_\_ THE RAINS A - FAL - LIN, HEAR \_\_\_\_\_ THE TRAIN A - CALL - IN'

HOO - WEE \_\_\_\_\_

HEAR \_\_\_\_\_ THE LONE - SOME WHIS - TLE \_\_\_\_\_ BLO - WIN' \_\_\_\_\_ 'CROSS THE TRES - TLE \_\_\_\_\_

HOO - WEE \_\_\_\_\_ A -

HOO - EE - A - HOO - WEE \_\_\_\_\_ OL' CLICK - E - TY CLACK COMES E - CHO-IN' BACK, THE

BLUES \_\_\_\_\_ IN THE NIGHT. \_\_\_\_\_ THE EVE - NIN'

## BLUES IN THE NIGHT

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**C**

BREEZE WILL START THE TREES TO CRY - IN'

AND THE MOON WILL HIDE ITS LIGHT WHEN YOU

GET THE BLUES IN THE NIGHT.

TAKE MY

WORD: THE MOCK - ING - BIRD HE WILL

SING TH SAD - DEST KIND OF SONG WHEN YOU

GET THE BLUES IN THE NIGHT

**E** INSTRUMENTAL BREAK

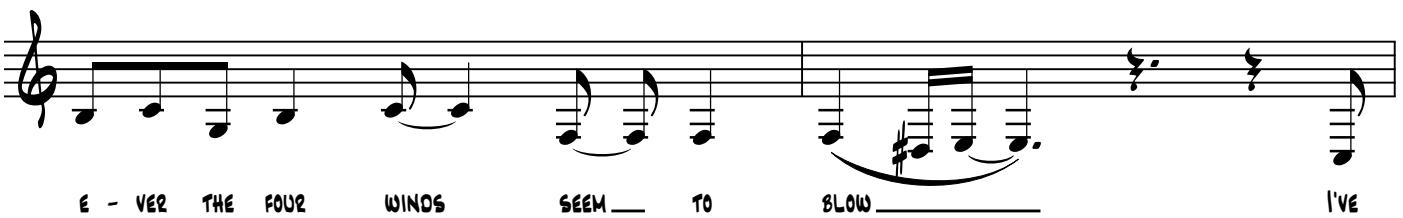
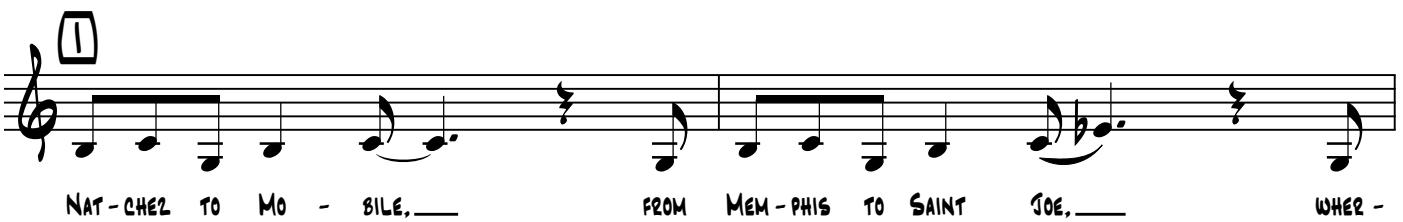
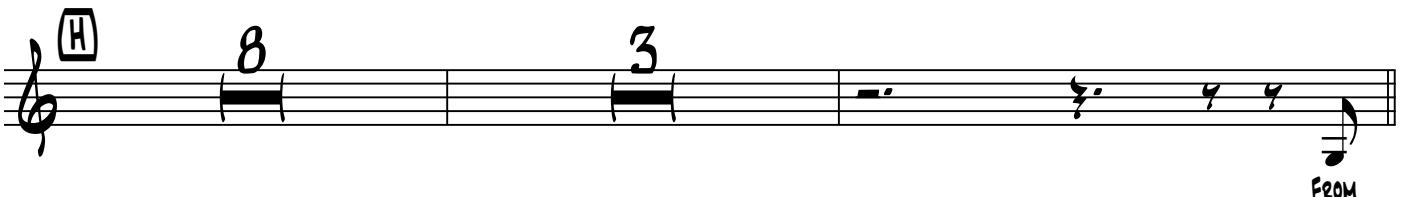
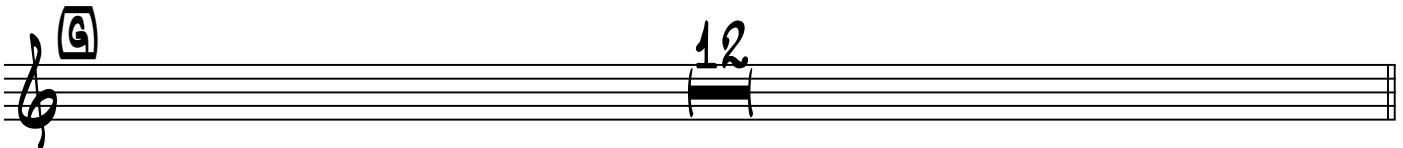
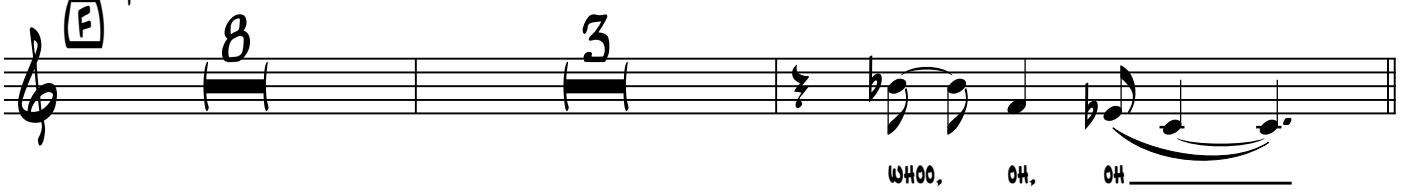
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## BLUES IN THE NIGHT

GUITAR SOLO



## BLUES IN THE NIGHT

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